

The Jink & Diddle School of Scottish Fiddling

APPLICATION – PART 2

Name: _____ Tel No. _____

(This page should accompany a fully completed Registration Form.)

Scheduling (while every effort is made to comply with requested scheduling, please be aware that it is rarely possible to fully grant every individual preference.)

Would you attend an individual lesson before breakfast (8am)? _____ If so, how early? _____
Would you prefer individual lessons of _____ 15 mins daily or _____ 30 mins on alternate days?
Would you prefer to work principally with _____ one instructor or have exposure to _____ several?
Any instructor preference(s)? _____

Musical Experience

On which instrument will you concentrate while at Jink? _____
How long have you been playing this instrument? _____
How long have you been playing Scottish fiddle music? _____
How would you rate your ability to read music? _____
How would you rate your proficiency level on the specified instrument? _____
Given that this information may be used to select the instructor(s) for your individual lessons, is there anything else that you think we should know?

Dance

Musicians are encouraged to try Scottish Country Dancing at fiddle school – even if they never intend to get on a dance floor again.

If you think you might participate in the Scottish Country Dance workshops, please respond to these sections. You may respond to both sections.

PLAY:

Might you plan to play for the SCD Workshops? _____ YES
Will you play for the Ball? (Wk 1 only) _____ YES

DANCE:

Might you plan to dance at the SCD Workshops? _____ YES
If so, do you have injuries or other limitations that should be considered when planning your participation in a strenuous activity? If so, please explain.

AFTER COMPLETING PART 2, PLEASE CONTINUE TO PART 3 OF THIS APPLICATION